



April 3, 2006

Dear All,

I write this letter of request for your kind understanding and support for the Course Change Request for Korean 251(Korean literature in translation) attached. Korean 251 is required for the Korean major, and is one of the GEC electives for literature study. The aim of this course is to introduce Korean literature to students not familiar with Korean literature and culture, and thereby recruiting potential Korean majors and minors while promoting Korean studies to the larger OSU community. I have offered this course since 1997, and the course has developed as an important building block not only in the Korean major but also in the OSU's interdisciplinary and multicultural education. The course is now faced with a perilous situation, and swift adjustment is urgently needed, hence my urgent request for your help.

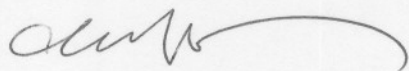
Korean 251 is being bombarded by alarming numbers of Korean students from Korea. This phenomenon has been accelerating in the past few years, with Winter 2006 as the point of no return. Almost as soon as the Registrar opens, they block as many available spaces as possible so American and other non-Korean students do not have time to register for the course in normal browsing setting. In Winter 2006, out of 60 enrollment cap, over 40 students were Korean students from Korea, about 10 students were Korean American students, about 7 students were international students from other nations, and only 3 American students with no exposure to Korean literature managed to squeeze in!

Most of these students have attended college in Korea with years of formal education in Korean literature since grade school. I would like to protect Korean 251 from being dragged to the level of easy grade target by the Korean natives. This does not mean most of them get "A," and those who receive less than "A" return to complain, plead, and demand a better grade. I do not know of any other language group who has similar problem. This situation of Korean students dominating and making impossible realization of the true goal of Korean 251 is far from normal. The explosive number of Korean students looking for ways and means to make their requirements painless found Korean 251 as an easy target and the systematic loophole through which they can enter en masse.

For the sake of the integrity of the Korean program as a whole, and for the sake of the students from Korea who should be guided to different and new academic challenges rather than being allowed to build a refuge camp in our Korean literature and culture

program, and for the sake of the students who have no previous exposure to Korean literature and should be the real beneficiaries of Korean 251, I hereby attach my plea to my Course Changed Request. Thank you in advance for your help!

Sincerely Yours,

A handwritten signature in black ink, appearing to read 'Chan E. Park', with a long, sweeping horizontal flourish extending to the right.

Chan E. Park  
Associate Professor of Korean  
Chanpark+@osu.edu

# OHIO STATE COURSE CHANGE REQUEST

College Humanities

Department DEALL  
(e.g., Portuguese)

Book 3 Listing: Korean

Proposed Effective Qtr/Yr: SU  AU X WI  SP  YEAR: 2006  
(See OAA Academic Organization and Curriculum Handbook for Deadlines)

**A. Course Offerings Bulletin Information.** Follow instructions in the *OAA Academic Organization and Curriculum Handbook*. Before you fill out the "Present Course" information, be sure to check the latest edition of the Course Offerings Bulletin and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed.

\* If the course offered is less than quarter, term, or semester, please also complete the Flexibly Scheduled/Off Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: Korean \_\_\_\_\_
2. Number: 251 \_\_\_\_\_
3. Full Title: Korean Literature in Translation \_\_\_\_\_
4. 18-Char. Transcript Title: Korean Literature \_\_\_\_\_
5. Level and Credit Hours U 5 \_\_\_\_\_
6. Description: A close examination of masterpieces in Korean literature across different genres.  
\_\_\_\_\_  
(25 words or less)
7. Qtrs. Offered : SU  AU x WI x SP   
1st SEM  2nd SEM
8. Distribution of Contact Time: 5 cl.  
(e.g., 3 cl, 1 3-hr lab) \_\_\_\_\_
9. Prerequisite(s): English 110; No knowledge of Korean language is required; all reading, materials are in English \_\_\_\_\_
10. Exclusion:  
(Not open to....) \_\_\_\_\_
11. Repeatable to a maximum of NA credits.
12. Off-Campus Field Experience: NA \_\_\_\_\_
13. Cross-listed with: NA \_\_\_\_\_
14. Check the curricular requirement this course fulfills:  
BER  LAR  GEC X 3rd writing course
15. Grade option (circle): Ltr X S/U  P   
If P graded, what is the last course in the series?  
\_\_\_\_\_

16. Is an honors version of this course available? Y  NX

17. Other general course information: GEC arts and humanities literature course \_\_\_\_\_

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

6. Description: A close examination of masterpieces in Korean literature across genres for students with no previous academic training in Korean literature.
9. Prerequisite(s): All readings and discussions in English; College-level English reading and writing required; knowledge of Korean not required.

Exclusion: Not open to students with prior classroom experience in Korean literature except for Korean majors or minors.

SU  AU  WI  SP   
1st SEM  2nd SEM

Repeatable to a maximum of \_\_\_\_\_ credits.

Cross listed with: \_\_\_\_\_

Check the curricular requirement this course fulfills:  
BER  LAR  GEC X 3rd writing course

Grade option (circle): Ltr X S/U  P

Last course in Progress series: \_\_\_\_\_  
Y  N

**B. General Information:**

- 1. Do you want prerequisites enforced electronically? YES  NO   
(See OAA Academic Organization and Curriculum Handbook for what can be enforced.)
- 2. Does this course currently satisfy any GEC requirement? YES  NO
- 3. What other units require this course?  
Have these changes been discussed with those units? YES  NO
- 4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? YES  NO   
[Attach relevant letters. ]
- 5. Is the request contingent upon other requests? YES  NO

List: N/A

6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)  
To prevent over-qualified students who have prior classroom exposure to Korean literature from enrolling in this course, and to assure places for introductory-level students.

7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change:  
N/A

8. If the proposed change involves budgetary adjustments, describe the method of funding:  
A/A

\*\*\*\*\*  
**APPROVAL SIGNATURES** (As needed, All signatures on lines in ALL CAPS ( e.g. ACADEMIC UNIT) must be completed

Shelley Fermo Quinn Shelley Fermo Quinn 4-4-06  
Academic Unit Undergraduate Studies Committee Chair (Undergrad course) Printed Name Date

Academic Unit Graduate Studies Committee Chair((Undergrad/Graduate course) Printed Name Date

School /College Undergrad Curriculum Committee (Undergrad/Grad course) Printed Name Date

School /College Graduate Curriculum Committee (Undergrad/Grad course) Printed Name Date

Mari Noda Mari Noda April 10, 06  
ACADEMIC UNIT CHAIR/SCHOOL DIRECTOR Printed Name Date

COLLEGE DEAN Printed Name Date

Graduate School (If Appropriate) Printed Name Date

ASC Curriculum Committee Chair (If Appropriate)) Printed Name Date

University Honors Center (If Appropriate) Printed Name Date

Office of International Education (study tour only) Printed Name Date

ACADEMIC AFFAIRS

Printed Name

Date